UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Collegium Musicium
Fall Term Concert

November 30, 2025, 7:30 pm | Walter Hall, 80 Queens Park, Toronto

PROGRAM

Betrübter Lohn der Mißetäten

George Philipp Telemann (1681-1767)

O Salutaris

Marc-Antoine Charpentier (1643-1704)

Sasha Koukarina, *soprano*, Chris Vishy, *oboe*, Mira Teresi, *oboe*, Chris Bagan, *harpsichord*

Aria sopra 'la Bergamasca'

Marco Uccellini (1603-1680)

Trio Sonata in G major, BWV 1039, III. Adagio e piano, IV. Presto

Johann Sebastian Bach (1685-1750)

Veronica Zupanic, *violin,* Marija Ivicevic, *violin*, Emmanuel Wong, *harpsichord*

'Hört ihr Augen, auf zu weinen' from Cantata 98

Johann Sebastian Bach (1685-1750)

Erica Harvey, *soprano,* Chris Vishy, *oboe*, Jeremy Lau, *harpsichord,* Chris Bagan, organ

Gott ist unsre Sonn und Schild' from Cantata 79

Johann Sebastian Bach (1685-1750)

Nadia Zbogar, mezzo-soprano, Chris Vishy, oboe, Jeremy Lau, harpsichord, Chris Bagan, organ

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Ave Verum Corpus

William Byrd (c. 1540-1623)

Fantasia a 4

Orlando Gibbons (1583-1625)

UofT Viol Consort: Ryoko Hou, *treble viol,* Jordan Baldwin, *tenor viol*, Ivan Vutev, *bass viol,* Sam Rothermel, *bass viol*

Duetto "Sono liete fortunate dolci grate le catene"

George Frideric Handel (1685-1759)

Erica Harvey, *soprano,* Christian Masucci-Fracchini, *counter-tenor,* Tuuli Olo, *cello,* Emmanuel Wong, *harpsichord*

Intermission

Lord Who Shall Dwell in Thy Tabernacle

William Boyce (1711-1779)

Emma MacNeil, *soprano,* Christian Masucci-Facchini, *counter-tenor,* Jacob Thomas, *tenor,* Henry Paterson, *baritone,* Andreii Torgovtsev, *organ*

Stabat Mater

Leopold I (1640-1705)

Sasha Koukarina, *soprano,* Nadia Zbogar,*mezzo,* Christian Matta, *tenor*, Henry Paterson, *baritone,* Maya Budzinski, *violin,* Viviana Chan, *violin,* Ji-A Choi, *viola,* Sam Rothermel, *bass viol,* Jeremy Lau, *harpsichord,* Chris Bagan, *organ*

3 parts upon a ground, Z. 731 (excerpt)

Henry Purcell (1659-1695)

La servant au bon tabac, 7e concerto comique

Michel Corrette (1707-1721)

Sara Ko, *oboe,* Mira Teresi, *oboe,* Chris Vishy, *oboe,* Chris Bagan, *harpsichord*

Concerto in D major for four violins

Antonio Vivaldi (1678-1741)

Veronica Zupanic, *violin,* Marija Ivicevic, *violin,* Maya Budzinski, *violin,* Solana Frebold, *violin,* Sam Rothermel, *viola,* Ji-A Choi, *viola,* Tuuli Olo, *cello,* Andreii Torgovtsev, *harpsichord*

Cantata “Cessate, omai cessate”

Antonio Vivaldi (1678-1741)

Christian Masucci-Facchini, *counter-tenor,* Nadia Zbogar, *mezzo-soprano,*
Veronica Zupanic, *violin,* Marija Ivicevic, *violin,* Maya Budzinski, *violin,* Solana Frebold, *violin,*
Sam Rothermel, *viola,* Ji-A Choi, *viola,* Tuuli Olo, *cello,*
Andreii Torgovtsev, *harpsichord,* Chris Bagan, *organ*